

Chris Webster

'A Place to call Home'.

I moved to live in Leicester in 1968. Many changes have occurred since then. I have been constantly impressed and grateful for the way the people of Leicester and Leicestershire have adapted, welcomed and accepted people from many places, many cultures and beliefs. It truly can be, if we all continue to have open hearts and minds, a place for us all to call 'home'.

Rainbow shapes to show acceptance, trimmings from African, Indian and Leicester sources, plus many more. A tree for strength and nurture, renewing each year and growing on. Leaves for new hope, new life.

Albena Walker

My quilt square represents my country Bulgaria.

In the middle of the square is a book with the Cyrillic alphabet which was created and developed in Bulgaria in the 9th century and learning to read and write these letters is one of my most precious childhood memories.

On the right of the book are red roses - symbol of Bulgaria and on the left of the book are wheats - symbol of Bulgarian bread.





Iman Egal

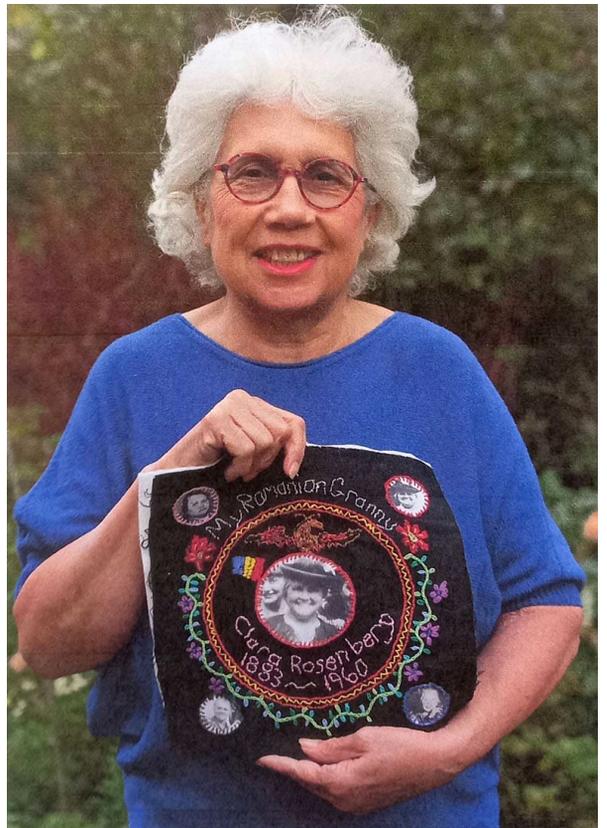
My work is of the Somali flag. I am ethnically Somali and left when I was 4 to escape the civil war in 2003.

I chose to make this from colourful and vibrant fabric as it represents how creative, layered, multi-faceted we are as a people. I am proud to be from the nation of poets.

Claire Jackson

I made this quilt square in honour of my granny, Clara Rosenberg from Romania.

Granny was always smiling despite a hard life. Granny's daughter, my mother, was evacuated to Leicester in World War 2 and met my father there in 1944 – he was a Czech soldier on leave.





Jo Poon

A skyline which always evokes happy memories for me.

Happy times.

Lalita

The peacock is the Indian national bird.

I love the colours of the peacock – it makes me smile.





Sarah-Jane Gralewski

The tiger represents my grandad who was in the Tiger Regiment, and wanted to include my nan who looked after me as a child and loved carnation flowers.

Lata Rawal

Memories of my childhood watching the women work, dressed in such beauty.

These African fabrics resonated with me and symbolise a chapter in my life.





Teresa Delaney

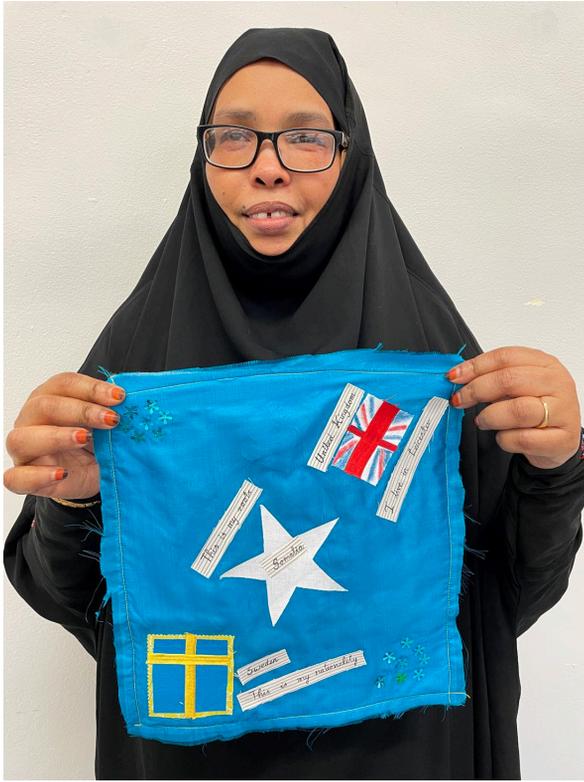
This is who I am, and why I am the person I am today.

Iona

The design is the motto of the island of Dominica 'After God is the Earth and all that is in it'.

I came to Britain when I was 18.





Habiba Muhamud

This expresses a multi-cultural city of Leicester which I call home with such lovely people.

Fatima Nakhuda

The home where I grew up in India.





Farah Jack

I chose to divide the square into smaller blocks, reflecting my mathematical mind. I filled the largest space with Echinacea, one of my favourite late summer flowers.

I was born to Guyanese parents (the Golden Arrowhead) and have lived half my life in East London and half in Leicestershire, where textiles and lace industries thrived once.

Wendy Fojut

The ship depicts 5 generations of my family who have either emigrated to or lived in different countries, with the coins and patchwork colours representing those countries – Spain, France, Chile, Nigeria, UK.

The red cross represents where I was born, in a Red Cross Memorial Hospital, and the green heart is the symbol of where I live now, in the heart of Leicestershire, Blaby District. Some of my hobbies and interests are shown, with walking/dancing, reading/studying, music and singing, needlework and flower/leaf design, and most of these are also reflected in my ancestors' lives.





Eljenna Saeed

I made a Sudanese flag to represent my culture. I had a lot of fun making it.

I am happy a creative session like this was held for us to have fun!

Jade Baker

I was born in Grimsby, a Northern town founded by Vikings with its own Norse legends.

I have always been fascinated by myth and fantasy, an interest that began with my mother (Pamela), brought me to my husband (Alan) and has now passed to my daughters (Seren and Elodie).

We are all represented here within this embroidery, woven together.





Maud Trottman

I made this to remember Jamaica because I love my country.

Deena

In the photo I was 21 in India. I chose this design which is from the Jain faith and a symbol of love and peace.





Kay Harpin

I was born in Suffolk, so my square is made of 'Suffolk puffs'.

Suzanne Parfitt

This shows all the places I have lived. I was born in Lancashire, so the central image is the red rose of Lancashire.





Martie Jelinek

I lived for many years in Japan. My square represents a Buddhist pagoda in a forest.

The pagoda is a place of peace and contemplation. It is at one with its environment. I hope you like it.

Lorna

Jamaica with Doctor Bird.





Padma

I used to do this lotus pattern when I was little. It reminds me of my childhood in India.

Rebecca

Antigua and Barbuda – my roots.





Irene Arthur

This represents my culture.

Farhana Shaikh

This square represents my love for peacocks – the national bird of India.

I wanted to include the feet which are usually missing (and deemed ugly) to represent the whole bird, to remind us all that life is made up of beauty, and bits that shape us all.





Esme Walsh

I like the African design of the fabric and the black, gold and green of the Jamaican flag.

Elizabeth Izzard

I have used materials from various countries I have visited. I started working on this patch in Barcelona, Spain, and added materials from India.

